



CRST Primary Curriculum



Music Long - Term Sequence			
EYFS Foundational Knowledge: • Using voices • Playing instruments • Listening with concentration • Experimenting with sounds • Response, discussion and evaluation		Substantive Concepts and Disciplinary Knowledge: • Sing, Play and Perform. • Explore and compose. • Listen and appraise.	
	Autumn	Spring	Summer
Nursery	Using voices: join in with songs and rhymes. Listening: listen and respond to sounds and music. Experimenting with sounds: explore voice, body and instrument sounds.	Using voices: remember and sing familiar songs. Playing instruments: explore instruments and different sounds. Response and discussion: listen and begin to talk about music.	Playing instruments: play with increasing control. Exploring sounds: create simple sounds and rhythms. Listening: listen and respond to music.
Reception	Using voices: sing familiar songs with increasing confidence. Listening & responding: listen carefully and talk about music and performance.	Using voices: sing and perform with increasing control. Playing instruments: play instruments and explore different sounds. Exploring sounds: create and combine sounds. Listening & responding: listen and explain responses.	Playing instruments: play with increasing control and purpose. Exploring sounds: choose and combine sounds and rhythms. Listening & responding: listen, describe and respond to music.
Year 1	Singing Being together in Music. Control the voice – Nursery Rhymes. Untuned Percussion Introducing rhythm and pulse. Representing sounds pictorially.	Singing Introducing pitch. Identify changes in sounds (high/low) Untuned Percussion Introducing tempo and dynamics Identify changes in sounds (Fast/slow, loud/soft)	Singing Exploring emotions through music. Responding to music. Tuned Percussion Experimenting with sounds (Duration). Representing sounds pictorially.
Year 2	Untuned Percussion Experimenting with sounds 2. Exploring ostinato. Singing Being together in music 2.	Untuned Percussion Introducing rhythm and pulse 2. Compose short patterns. Singing Introducing pitch 2.	Tuned Percussion Introducing tempo and dynamics 2. Control and describe tempo and dynamics. Singing



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	Control the voice – sing as a choir.	Control and describe pitch.	Exploring emotions through music 2. Choose sounds to create and effect.
Year 3	Singing Introducing texture. Sing parts in an ensemble (E.g. rounds). Untuned Percussion Mastering rhythm. Recognise beats in a bar.	Singing The history of singing. Singing for togetherness. (Folk songs, war chants, hymns). Glockenspiel Musical notation. Introduce the staff.	Glockenspiel Composition. Compose in pairs. Range of instruments studied Introducing timbre. Perform as an ensemble.
Year 4	Untuned Percussion Mastering rhythm 2 Follow beats in a bar. (Time signatures/metre). Singing Introducing texture 2 Sing parts in an ensemble. (Harmony).	Glockenspiel Musical notation 2. Revisit the staff. Singing The history of singing 2. Singing for entertainment. (Opera, contemporary, musical theatre)	Glockenspiel Composition 2 Perform including an element of composition. Range of instruments studied Introducing timbre 2 Identify and describe how sounds are combined.