

Art Long Term Sequence

Substantive concepts:		Thinking as an artist – disciplinary knowledge	
<ul style="list-style-type: none"> Drawing inspiration from artists Generating and exploring ideas Developing techniques 		<ul style="list-style-type: none"> Artistic skills and techniques in drawing, painting, printing, mixed media and 3D form Language of art 	
	Autumn	Spring (Units are typically taught in the spring term but can be taught in the summer depending on the placement of Easter in the academic year)	Summer
Nursery	Explore different materials freely to develop their ideas about how to use them and what to make	Explore different joining techniques	Can talk about what they are going to make. Manipulates basic tools e.g. play dough tools with increasing dexterity.
Reception	Choose appropriate tools and use them safely Reflects on a product, saying what they like	Use simple techniques to join materials Explains what they are happy with in a product and how they will tweak the design to improve it	(ELG) Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used
Year 1	<u>Drawing - Block A</u> Explore materials and tools for mark making. <u>Painting - Block B</u> Explore mark making with paint using primary colours.	<u>Printmaking - Block C</u> Explore resist and relief block printing, negative stencils, and clay printing blocks. <u>Textiles Block - Block D</u> Explore weaving with natural and manmade materials. Work with wax and oil crayon resist on fabric.	<u>3D - Block E</u> Use natural material and manmade materials. Create plaster casts from clay impressions. <u>Collage - Block F</u> Explore the visual and tactile qualities of objects. Layer paper to build an image.
Year 2	<u>Drawing - Block A</u> Evoke mood and represent movement through mark making. <u>Painting - Block B</u>	<u>Printmaking - Block C</u> Create repeated patterns with positive and negative space. Print using natural objects as a stimulus	<u>3D - Block E</u> Take inspiration from the designs of indigenous art. Create 3D sculptures using paper and cardboard.

	Explore line, colour and shape, make own painting tools and develop colour making skills to introduce secondary colours	<u>Textiles and collage - Block D</u> Explore dip dye techniques Use relief and block printing techniques on fabric. Create work focusing on pattern, line and colour used mixed-media.	<u>Creative Response - Block F</u> Refer to previous knowledge and skills to make creative choices. Apply and refine previously taught drawing and collage technique.
Year 3	<u>Drawing and painting - Block A</u> Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonkin and sgraffito. <u>Printmaking - Block B</u> Create monoprints and explore mark making and pattern with printing tools.	<u>Textiles and collage - Block C</u> Create collaged patterns within concentric circles Tell a story using textiles and collage. <u>3D - Block D</u> Produce relief work, placing objects into gesso Make an insect installation using wire to create structure and form.	<u>Painting - Block E</u> Use a range of techniques to create backgrounds for effect. Paint backgrounds that create a negative space. <u>Creative Response Block F</u> Use knowledge of techniques and skills to make creative choices using painting and printmaking.
Year 4	<u>Drawing - Block A</u> Create contour drawings using still life and natural forms as stimulus. <u>Painting - Block B</u> Learn about abstract art and develop colour mixing skills to includes tertiary colours.	<u>Printmaking and textiles - Block C</u> Create monoprint and press print on fabric and make collages. Create repeated patterns by flipping and rotating images. Use tie dye, knotting and weaving techniques. <u>3D and collage - Block D</u> Create wire structures, focusing online and form. Combine a range of techniques such as overlapping and layering.	<u>Painting Block E</u> Position images on a plane to create space. Creating tints and tones. <u>Creative Response Block F</u> Refer to previous knowledge and skills to make creative choices. Apply and refine previously taught drawing and textile techniques